**Creating a Collection of Personal Writings English 112**

*One of the most valuable skills fostered in 112 English is self-reflection. This activity asks you to engage in your own personal writing and creative expression to explore the ideas of place and regional identity. It will allow you the opportunity to record and clarify your ideas and observations, and to develop your own thoughts and perceptions on places of importance to you.*

*You will compile this collection as we are reading short fiction and non-fiction that center on regional identity, community, and tradition. All readings take place in rural areas that share many qualities with Miramichi. The hope is that you will make connections between the readings and your own upbringing in Miramichi and the surrounding areas.*

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| **Assignment Requirements** |
| 1. Complete two assignments from column **1**. These are homework assignments and must be completed on your own time. They will be marked according to a rubric appropriate for the writing genre.
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| 1. Personal essay – 500 words in length. This will be completed when we have finished our reading unit. Mini-lessons and mentor texts will be used to guide you through the completion of this assignment.
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| **1** | **Choose one topic then… Choose one genre = your assignment**1. Narrative/Story (500 words)
2. Dramatic Monologue (250 words + presented to class)
3. Poem (25 lines minimum)
4. Personal Letter (500 words)
5. Newspaper/Magazine Article (one page in proper formatting)
6. Create a mixed media piece based on your topic. See *Echoes*, p. 307 for an example.
7. Create a montage of images and video that would tell the viewer the impact of your topic on your life. Your montage could also include narration and music.
8. Eulogy or Tribute – this does not have to be a person; for example, it could be some**thing** in the community that has died, like a particular custom or way of life. (500 words)
9. Place (specific or general)
10. Community
11. Tradition
12. Obligation
13. Defining moment

**\*You must complete two of the above assignments.** |
| **2** | **Personal Essay** – your personal essay is a culminating assignment for this unit and will focus on the topic of regional identity. We will spend time in class working on this piece, with mini-lessons, mentor texts, and conferencing. |

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| **Assignment** | **Date Due** |
| Choice A | **Friday, October 2nd, 2015** |
| Choice B | **Friday, October 16th, 2015** |
| Personal Essay | **To be determined**  |

***All written assignments are to be typed or written in blue or black ink. Please use the MLA formatting guidelines discussed in class.***