**Close Reading for Figurative Language**

1. **Close Reading: Mark the passage with evidence of imagery and figurative language (simile, metaphor, personification, irony, hyperbole, symbolism).**

**Excerpt from chapter 12:**

Ralph screamed, a scream of fright and anger and desperation. His

legs straightened, the screams became continuous and foaming. He shot

forward, burst the thicket, was in the open, screaming, snarling, bloody.

He swung the stake and the savage tumbled over; but there were others

coming toward him, crying out. He swerved as a spear flew past and then

was silent, running. All at once the lights flickering ahead of him merged

together, the roar of the forest rose to thunder and a tall bush directly

in his path burst into a great fan-shaped flame. He swung to the right,

running desperately fast, with the heat beating on his left side and the

fire racing forward like a tide. The ululation rose behind him and spread

along, a series of short sharp cries, the sighting call. A brown figure

showed up at his right and fell away. They were all running, all crying out

madly. He could hear them crashing in the undergrowth and on the left

was the hot, bright thunder of the fire. He forgot his wounds, his hunger

and thirst, and became fear; hopeless fear on flying feet, rushing through

the forest toward the open beach. Spots jumped before his eyes and

turned into red circles that expanded quickly till they passed out of sight.

Below him someone’s legs were getting tired and the desperate ululation

advanced like a jagged fringe of menace and was almost overhead.

He stumbled over a root and the cry that pursued him rose even higher.

He saw a shelter burst into flames and the fire flapped at his right shoulder

and there was the glitter of water. Then he was down, rolling over

and over in the warm sand, crouching with arm to ward off, trying to cry

for mercy.

**2. Written Analysis: (attach looseleaf if necessary)**

**What is the effect of Golding’s use of imagery and figurative language in this passage?**

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