Question Set 9 April 1, 2019  
Pages 180- 203

**Lucky Mushroom (180-181)**

1. When Michael went to Fritz’s house after training on the anti-aircraft guns, what made him think he had become “a bad luck bird”?
2. What trick did Michael use to find the blueprints?

**Having Babies for Hitler (182-184)**

1. What did Lina say to Michael when she saw him with her father’s blueprints? What does this show us about Lina’s character?

**The Game (185- 188)**

1. What is the plan to get Simon out of the city?
2. “‘We will talk about how we get *ourselves* out of here’” (188). Do you think the family will be successful with getting Michael and themselves out of Germany? Why or why not?

**X Marks the Spot (189-191)**

1. What was Michael’s job during and air raid?
2. Why is the chapter titled *X Marks the Spot*?

1. “We all stood and watched, even though we’d been trained to reload and fire, reload and fire” (191). What does this show us about these boys?
2. Why do you think the chapter ends with the line “We had actually shot down a British airplane” (191).

**Time to Kill (192- 194)**

1. What does Michael discover about the assassins his parents were looking for? What/who is their target?

**Head Cinema (195- 198)**

1. Why do you think Hendrik Goldsmit is the target of the assassins?
2. Why does Michael think he had something to do with Max’s death? Use evidence from the text to support your answer.

**Pirates of the Edelweiss (199- 202)**

1. “Fritz, who hadn’t talked to me in days. Fritz, who threw himself into pool halls looking for fights” (201). The paragraph where this line appears, starts each sentence with “Fritz”. Why do you think the author started each line the same in this paragraph?
2. How did Fritz’s demeanor change? Why do you think he looked different?

**Gone (203)**

1. This chapter is significantly shorter compared to the other chapters. Why do you think the author structured his chapter this way? Use evidence to support your answer.