

Dramatic Arts 110

Course Outline (Blue Day)

Mr. C. Matheson

Sept. 2020-Jan. 2021

Course Overview

This course deals with the major aspects of theatre performance including acting, stage craft, play management and theatre history. Students are required to perform in public and must be prepared to memorize. The primary goals of the course are:

- Introduction to different forms of dramatic performance.
- Introduction to various aspects of technical production.
- Development of student's ability to be creative, interpretive, and expressive.
- Development of interpersonal skills through group work in preparation for dramatic presentations.
- Growth and confidence and self-awareness by using drama to develop and express ideas.

Outline of Assignments

ASSIGNMENT	DESCRIPTION	VALUE	DUE
Mime Time	You will choose a simple action to perform for the class.	10	Friday, Sept. 18
“Quotation” Time	You will bring a favorite quote to class to present as part of a class activity (memorized).	10	Tuesday, Sept. 22
Speed-the-Fairytale	In an assigned group, you will present a 2 minute acted plot summary of a fairytale.	20	Friday, Oct. 2
Poetry Reading	You will read a 3-4 stanza poem to the class.	10	Tuesday, Oct. 6
Speed-the-Disney	In an assigned group, you will present a 3-4 minute acted plot summary of a Disney movie.	30	Thursday, Oct. 15
Story Telling	You will prepare a memorable story to present to the class. The story must not be a personal story.	30	Monday, Oct. 19
Puppet Show	As part of a group, you will write a script and prepare puppets for a theatrical presentation to the class.	30	Thursday, Oct. 29
Monologue	You will prepare and present a monologue from an approved source (memorized).	40	Wednesday, Nov. 4

Short, Short Scene Work	With a partner, you will prepare and present a very short scene from a provided source (memorized).	10	Tuesday, Nov. 10
Short Scene Work	With 1 or 2 others, you will prepare and present a short scene from an approved source (memorized).	50	Monday, Nov. 30
Technical Project	In a small group, you will research information on an aspect of technical production. This project will then be presented to the class.	50	TBA
Theatre Review	You can write a review of any live theatrical presentation.	30	TBA
Final Project	All students must participate in a class presentation of a one-act play.	30%	TBA

Evaluation

Daily Participation	}	
Weekly Presentations		70%
Major Assignments/Projects		
 Final Project		 30%
		<hr style="width: 10%; margin: 0 auto;"/> 100%