**S. Boone F.I. Lang. Arts 110- Course Outline 2022-2023**

**Objectives**:

* To understand a variety of oral interactions according to the situation of communication.
* To produce an oral message according to the intention of communication.
* To interact according to the situation of social and academic communication.
* To understand a variety of texts.
* To produce texts according to the intention of communication and the target audience.

**Resource Materials**:

* Passeport vers la littératie
* Ma trousse d’écriture
* Banque de séquences didactiques
* Authentic French materials
* Computer/Internet activities, etc
* 70 activités motivantes de communication écrite
* 70 activités motivantes de communication orale

**Content**:

|  |  |
| --- | --- |
| **Literary Forms**  | **Types of texts** |
| Narrative | Nouvelle à chute |
| Persuasive | Texte argumentatif |

**Evaluation**:

Speaking & Listening 40%

Reading & Viewing 30%

Writing & Representing 30%

**As there is not a formal exam in this course, there will be continual assessment in each of the skill areas. Attendance, therefore, is of the utmost importance. There will be, however, important summative evaluations throughout and at the end of the semester in lieu of a single exam.**