**English 113 Course Outline**

**Mr. Newman**

**Course Materials:**

***Independent Novel*** (on your own)

***3 notebooks OR a binder*** *(1. Readers, 2. Writers, 3.Other)*

*Pens/ pencils*

*Highlighter*

*Loose leaf*

**Evaluation:**

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| *Category* | *Weight* | *What is evaluated* |
| *Speaking and Listening* | *17%* | *Class discussions*  *Socratic Seminar*  *Sharing*  *Presentations*  *Daily class participation* |
| *Reading and Viewing* | *16%* | *Documentaries and Video’s*  *Class Discussion*  *Non-fiction Articles*  *Informational text*  *Fiction*  *Independent choice reading*  *Infographics* |
| *Writing and Representing* | *17%* | *Daily Writers Journal*  *Resume & Cover Letter*  *PowerPoint*  *Comics*  *In class responses*  *Graphics/ poster boards*  *Character sketch/ book reviews* |
| *In class assignments and Quizzes* | *20%* | *Independent Novel Assignment*  *Unit of study quizzes* |
| *Demonstration of Learning* | *30%* | *A comprehensive final evaluation that will reflect on student learning throughout the semester.* |

The English 113 course is intended for students whose goals include school success and entry-level employment in the private or public sectors. English level 3 courses are intended to prepare students for school success and lifelong learning by engaging them in practical and interesting learning experiences closely related to their lives and to the world they will experience as adults.

English 113 meets individual and diverse learning needs and the goal is for students to;

develop intellectually, socially, and emotionally, meet the literacy demands of the outside world, be aware of the ways in which language can entertain, inform, and influence others, adapt their language to suit their purposes, have a sound basic knowledge of how to use English, and extend their thinking through exploring a range of issues.

English 113 is class-based course. Most of the work is expected to be completed in class. Attendance and class participation is compulsory.

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| **Units of study:**  **Short Story**   * Discussion and questions * Vocabulary work * Short story elements * Authors purpose   **Whole Class Novel Study (1 each semester)**   * Novel Study (novels may vary) * Chapter Questions * Definitions * Creative Extension project * Group discussions and activities   **Research Project (topics may vary)**   * Research Disasters * Formal Project on Information   Creative Extension  **Daily Writers Journal** | **Independent Novel Study**   * Students will select their novel and read it independently * SSR and reading journal * Reading conferences/ strategies * In Class and Final assignment   **Non-Fiction Reading**   * Current news articles * Controversial articles and readings * Reading informational text * Comprehension responses * Class Discussion/ Debates * Opinion articles and responses * CLOSE reading   **Letter Writing/ Applications**   * Business letters * Personal letters * Letters of complaint and request * Reading advertisements * Reading and understanding applications and information forms |