**K. Doucette September 2024**

**English 10 (Semester 1)**

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| **Overview** |
| In English 10, will be covering the three strands of the English Curriculum in all sorts of creative ways.   1. **Reading and Viewing**   You will engage in independent and shared reading, and will respond to your reading through journals, discussions, projects, mini-assignments, and sometimes quizzes and tests. You will be required to read independently during SSR, and it is expected that you will also read at home, especially with regards to the novel study. Our novel has many chapters, and the expectation is that by grade ten, many of those chapters will be read independently at home in order to enhance the flow of the unit. You will not complete projects on SSR books, rather, you will be asked to complete demand activities on your book, some of which might be presentation based.   1. **Writing and Representing**   You will take the form of a writing workshop, which means that students may travel through the writing process at different speeds. Writing workshops will always begin with a quick write or a mini-lesson on grammar, writing techniques, the writing process, or issues concerning our current genre. You must have a writer’s notebook, which will be used for quick writes, journaling, prewriting, and drafting.   1. **Speaking and Listening**   Speaking and Listening an important part of the provincial curriculum that you will get to brush up on. I realize that speaking in front of peers is an area of struggle for many teenagers, but you will be expected to contribute to discussions in partners, small groups, and whole class discussions. |
| **Units** |
| **Unit 1- Writing Strategies (Personal Essay)**  This introductory unit will allow us to review some of the writing strategies that you have learned over the past few years (using the writing process, 6+1 Traits of Writing) in a writing workshop approach. Through the use of mentor texts, you will learn some creative craft techniques for essay writing. This mini-unit will prepare you for the larger essay unit second semester.  **Unit 2- Short Stories**   * Review of the reading comprehension strategies (connecting, questioning, predicting, inferring, determining importance, visualizing) * Short story terms and characteristics * Reading as a writer, with particular reference to the writing of suspense * If time, students will write their own piece of flash fiction.   **Unit 3- Novel Study: *To Kill a Mockingbird***   * This will be a project-based unit that includes further exploration of reading and writing strategies as well as oral discussion and presentation skills. * Primary focus on response using quotation integration * Context study – Civil Rights Movement and the Great Depression   **Continuous Unit**   * You will enhance your close reading and response skills through “Article of the Week”. Students will be given a non-fiction news article or infographic on a Monday every three weeks to do a close reading and complete a response to the article, which will be due on the Friday of that week. |

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| **Evaluation** |
| * 10% - Writing Strategies/Personal Essay * 20% - Short Stories * 30% - Novel * 10% - Class Citizenship * 30% - Exam |

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| **Academic Incentives** |
| * Students who miss 7 or less days in any one class may be eligible for incentives. If a student has missed 8 or more days in any one class, they will **not** be eligible for incentives. * With incentives exams may be worth 15%, 30% or 50% of your final mark based on which is most favourable to you. |

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| **Late Policy** |
| All assignments are expected on the day they are due. Late assignments will be penalized 10% per day for the first five days. The assignment will be evaluated at 60% for days 5, 6 and 7. After day 7 assignments will be worth 0%. |

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| **Plagiarism** |
| The MVHS Student Handbook identifies plagiarism as:   1. Plagiarism occurs when another’s words, ideas or work, whether it is an invention, a lyric, music, a picture, a research paper, information on a web site, etc. is submitted as one’s own or used without the creator’s permission. [...] 2. Plagiarism is the act of taking all or part of the work of someone else and passing it off as your own. Plagiarism is treated as a serious offence in both the academic and business world. |
| Plagiarism may result in a mark of 0. |

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| **Contact Info** |
| Students and parents may reach out to me via Teams, or by email at kayla.doucette@nbed.nb.ca. Please note that emails and messages sent after work hours and on weekends may not be answered until the next morning, or Sunday night. |

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| **Cellphones** |
| ***Cellphone use is not permitted during class time.*** Students may not take cellphones to the washroom with them. If parents need to contact or pick up their children, please call the office at 506-627-4083. |