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| **Language Arts 9 (A)**  **Literary Text 9**  **Course Outline**  September 2024 - January 2025  Ms. McLean  breanna.mclean@nbed.nb.ca |

Language Arts 9 (A) is structured as a reading and writing workshop with an emphasis on not only preparing students for the English Language Proficiency Assessment but also developing life-long literacy skills. Speaking skills will be incorporated into each unit of study, and students are expected to be active participants in class, partner, and group discussions.

**Writing and Reading Skills Covered in LA 9(A)**

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|  | **Writing/Writing Representing** | **Reading** | **Speaking and Listening** |
| **Narrative** | -Story, fable, legend, and graphic fiction  -Visual/multimedia collage, photo essay, and model | -Personal Reading  -Short Stories | -Group work  -Partner/Class Discussion  -Writing/Reading Conferences  -Book Talks/ Presentations |
| **ELPA Preparation** |  | -Reading strategies  -Reading a variety of genres | -Group work  -Partner/Class Discussion |
| **Poetry** | -Writing different types and genres of poems  -Analyzing Poetry | -Poetic devices  -Poetry analysis (Poems/Songs) | -Group work  -Partner/Class Discussion  -Writing/Reading conferences  -Reciting  -Spoken Word |
| **Weekly/Monthly** | -Daily quick writes  -Writing/Edition Mini-Lessons | -Daily SSR (sustained silent reading)  -Reading goals | -Book talks  -Partner /Class Discussions |

**Class Expectations:**

* Students are expected to be prepared each day for class with:
* An independent novel
* Writer’s Notebook/Blue duotang
* Pens and pencils
* Students are expected to be on time for class.
* Students are expected to treat others with respect.
* Attendance is very important. Students are responsible for catching up on missed class work and assignments and must present a written excuse or phone call to the office upon return to class.

**Materials Needed:**

* 1 hard cover journal for Writer’s Notebook (150-200 pages) or a duotang (blue) with looseleaf
* Post-it notes or tabs
* 1 binder
* Pens and pencils
* Highlighters
* Looseleaf
* Independent Novel
* A dictionary

**Evaluation:**

**Unit 1:** Intro to Reading and Writing Grade 9 - 20%

**Unit 2:** Short Stories - 20%

**Unit 3:** Poetry - 20%

**Ongoing Unit:** Independent Reading and Application - 10%

**Final Assessment:** Exam – 30%

**To reach Academic Incentives a student must meet the following criteria**:

* Miss 7 or fewer classes in all subjects (3 times tardy for a class will constitute one class missed)
* Student must be in good standing in the course by having all their work handed in
* Students must have a passing grade in the course

ELPA - Graduation Requirement, will be written in December 2024.

**Important information regarding late assignments:** All assignments are due by 3:15 pm on the due date and must be handed in on paper (no electronic submissions).

Assignments passed in after the due date will be deducted 10% for the first four days it is late. The assignment will be valued at 60% for days 5, 6 and 7. After day 7, the mark is zero.

Note to Parents/Guardians:

Contact with students’ families is very important, and I would like to have as much communication with you as possible this semester. Please let me know your preferred means of contact, whether by email or phone.

You will notice that students will not have a lot of homework for Language Arts to complete. This course operates as a reading and writing workshop, so most of the work is done in class, and I conference with students to help them with their reading and writing. Writing is completed at school so they can get support with the process.

Students are expected to be reading from their independent novel at home, however, so please ensure that students are reading daily. They can choose their independent novel from my classroom library, the school library, or bring one for home. I encourage students to choose a novel that they will enjoy, and I will work with them through the semester to set goals in their reading. Goals are all personal, ranging from reading a longer novel, reading a novel outside of their comfort zone, reading more challenging texts, etc.

Thank you for your support,

Breanna McLean