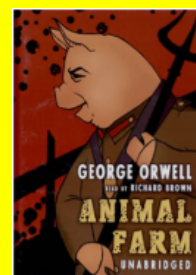
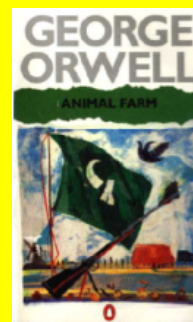
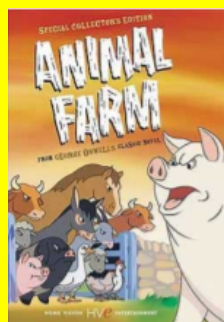
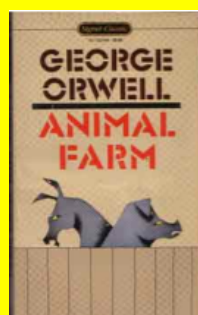
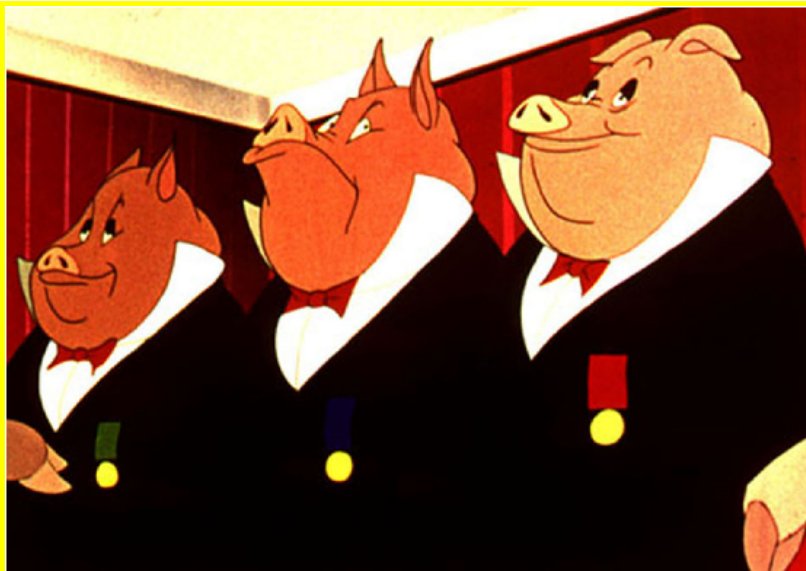
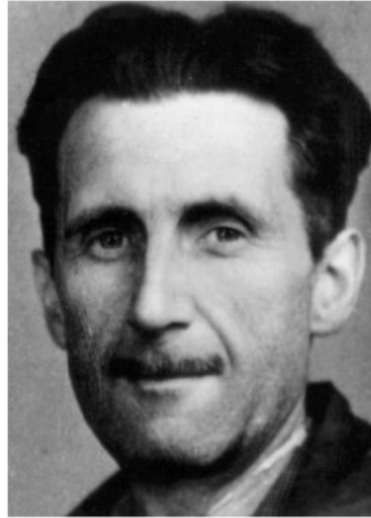


# Animal Farm - Author

**George Orwell (1903-1950)**

## Biographical note

George Orwell was the pen name used by British author and journalist Eric Arthur Blair. During most of his professional life time Orwell was best known for his journalism, both in the British press and in books such as *Homage to Catalonia*, describing his activities during the Spanish Civil War, and *Down and Out in Paris and London*, describing a period of poverty in these cities. Orwell is best remembered today for two of his novels, *Animal Farm* and *Nineteen Eighty-Four*.



**Chapter 1 - Write a plot summary of Chapter 1 ( 1/3 to 1/2 page). Copy definitions:**

**Satire** - the use of sarcasm or irony to attack or ridicule a habit, idea, or custom.

**Allegory** - an extended metaphor in which objects and persons symbolize figures that exist outside the text.

**Totalitarian** - of or having to do with a dictatorial government that permits no competing political groups and exercises rigid control over industry, the arts, etc.

**anthropomorphism** - giving animals human attributes

**Chapter 2 -**

- 1. Copy the definition for "foreshadow".**
- 2. Discuss with a partner where the first signs of foreshadowing appear. Copy your findings in your notebook and be prepared to discuss with the class.**

**Foreshadow** - indicate beforehand, be a warning of

## **Chapter 3 -**

**1. When the others asked Old Benjamin, the donkey, if he was happier now that Jones was gone, all he would say was, "Donkeys live a long time. None of you has ever seen a dead donkey."**

**With your partner discuss what this implies.**

**2. What are some things that Old Major might not agree with at this point?**

## **Some websites to visit:**

<http://www.gradesaver.com/classicnotes/titles/animalfarm/>

[http://movies2.nytimes.com/gst/movies/trailer.html?v\\_id=181281](http://movies2.nytimes.com/gst/movies/trailer.html?v_id=181281)

<http://www.youtube.com/watch?v=6Zysw5gb9Lc>

## **Chapter 4 -**

- 1. "And so within five minutes of their invasion they were in ignominious retreat...". Define "ignominious".**
- 2. What were the roles of Snowball and Napoleon during the Battle of the Cowshed? What are the implications of your findings?**
- 3. The human perspective is mentioned in this chapter. What does this symbolize?**

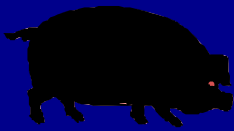
**ignominious**

## **Chapter 5 -**

- 1. What surprising development happens at the end of the chapter?**
- 2. If you were a character in this story, which would you be? Explain.**

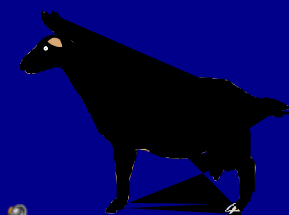
## Chapter 6 -

*Napoleon uses fear and confusion as tactics to keep the animals in line. Give some examples of each tactic.*



## Chapter 7 -

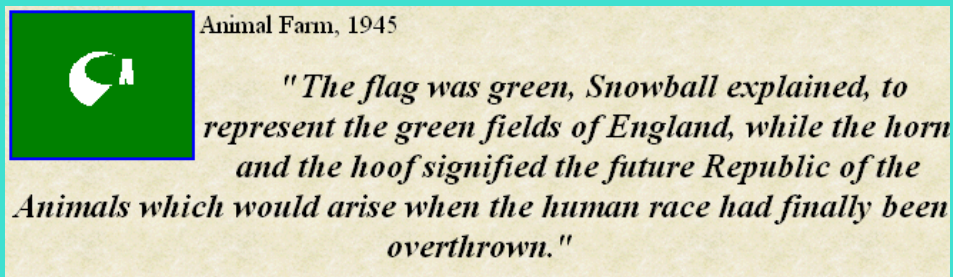
1. What are some examples of totalitarianism that are evident in this chapter?
2. Napoleon has been spending a lot of energy on making the animals believe that Snowball is destroying things. What would be his motive?



## Chapter 8 -

**1. Give some examples of manipulation and propaganda in this chapter.**

**2. Where do you see this story leading? (Prediction)**



## Chapter 9 -

**1. Explain the farcical parody of voting that takes place in this chapter.**

**2. Write a paragraph about the incident that most stands out for you in chapter nine. Explain its relevance to you.**

## Chapter 10 (End of Book)

Choose the character that most is like you. From the perspective of that animal write your impressions of life on the farm.

or

This "fairy tale" was written long before you were born. What valuable life lessons can you take from it that would benefit you as you go out into the world?

Length - approximately 250 words

Due - Friday

