Reading Strategies of Good Readers

Reread

Change speeds - slow down when difficult/skim when quick read

Asked about the author

Asked when it was written

Considered how this time frame influenced the author

“Chunked” the text

Skipped ahead

Skipped hard parts and return to them later

Considered the author’s purpose

Searched prior knowledge

Highlighted confusion

Considered the author’s intended audience

Subvocalized

Visualized

Made predictions

Examined the text structure

Stopped and thought about the passage

Asked questions

Used context to clear confusion

Noticed how the punctuation was used

Paid close attention to the syntax

Made note of italics

Made note of the headings

Shifted body position in chair

Told self to focus

Tracked with finger

Paraphrased

Summarized

Commented

Argued with the author

Evaluated the author’s ideas

Attacked unfamiliar words by looking at the context

Attacked unfamiliar words by looking at prefixes, suffixes, and roots

Lived with ambiguity

Drew conclusions

Made connections to:

· Other books

· Other films

· Other languages

· Real-world events

· Personal experience