**“The Most Dangerous Game”** by Richard Connell (112)

Quotation Identification: State the **speaker**, **listener**, and **significance** (what it means and why it is important to the whole story) for each quote. Answers must be written in paragraph form and demonstrate considerable analysis.

1. *“There is no greater bore than perfection”?*(page 7)
2. *“Life is for the strong, to be lived by the strong, and, if needs be, taken by the strong…I am strong. Why should I not use my gift? If I wish to hunt, why should I not?”* (page 9)
3. *“Rainsford…if you are within sound of my voice, as I suppose you are, let me congratulate you. Not many men know how to make a Malay mancatcher.”* (page 14)
4. *“Rainsford knew how an animal at bay feels.”* (page 15 – There is no speaker or listener for this quote. When this happens, state only the context and significance.)
5. **Target Skill** – Creating graphic organizers for focused note-taking
* Create a detailed graphic organizer that depicts how Rainsford’s character has changed from the beginning to the end of the story.

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| **GRAPHIC ORGANIZER RUBRIC** |
| **Criteria** | **4** | **3** | **2** | **1** |
| Organization | Extremely well organized. Order &  structure of information is compelling and flows smoothly. | Organized. Structure allows reader to move through content without confusion. Flows smoothly | Somewhat organized structure allows reader to move through some of the content without confusion. Flow is sometimes interrupted. | Poorly organized. A clear sense of direction is not evident. Flow is frequently interrupted. |
| Content | Thorough and insightful understanding of content. Quotes are used to support. | Complete understanding of content. One quote is used to support. | Shows some understanding of content. Quotes are not used to support. | Shows incomplete understanding of material. |
| Creativity | Clean design; high visual appeal; symbols/graphics used effectively. | Design is fairly clean, with a few exceptions; diagram has visual appeal; symbols/shapes are used. | Cluttered design; low in visual appeal; symbols/shapes are not used. | Shows minimal critical effort. |
| Ideas | Insightful and well considered ideas making multiple connections. | Ideas are  considered; more than one thoughtful connection is made. | Ideas are somewhat on topic; makes some connections. | Ideas are unclear; few connections are made. |