**Writing 110**

**Mrs.Cabel 2013**

The purpose of Writing 110 is to give students of all abilities the opportunity to express themselves and enhance their writing skills. The structure of this course will be that of a writing workshop. Class will always begin with SSR, then a quick write or mini-lesson that relates to our current genre of study. Students will then work on their pieces as I circulate and conference with them individually. For the last few minutes of class, students will share their progress with a peer, small group, or the teacher.

Students will always be working through the writing process (prewriting, drafting, revising, proofreading, publishing) and they will be given choice within the genre. Students may also be working at different speeds, which makes this course a comfortable place for all students.

**Genres of Study:**

Snapshot Moment

Narrative

Argument

Commentary

Poetry

Multi-Genre

Depending on the interests of students, genres of study may change. There may also be shorter writing pieces that will be required within the genres.

**Materials:**

It is essential that each student have a **hard cover** writers notebook for this class. Most of our work will be prepared in the notebook. A **three ring binder** will also be needed to house notes and to act as a writing portfolio. I would also like for students to have plastic **page protectors** for their final pieces of writing. Students may use pen or pencil to write drafts in class. However, if you are prone to using pens, you should bring pencils because we will often create visuals and storyboards during the prewriting stage.

**Marking:**

There is no exam in this elective course. Therefore, students are expected to work conscientiously throughout the semester both at school and at home.

**Classwork – 90%**

**Homework Checks – 10%**

**I am looking forward to journeying through the writing process with you this semester. Good luck!**

**~Mrs.Cabel**