**“The Sniper” Visualization Assignment**

Consider the possible themes of “The Sniper”. Choose one and create a visual representation of the scene. This can be hand drawn, pencil sketch or in colour. If you prefer not to draw, you can create the scene using programs such as Microsoft Paint, photoshop, or picnik. The key is that it must be created by you.

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|  | **4/Excellent** | **3/Proficient** | **2/Satisfactory** | **1/Beginning** |
| **Purpose/Intent** | Clear, thoughtful exploration with clear intent/purpose. | Follows a common pattern, and delivers an adequate product whose intent is seen. | Intent can be seen to be emerging, but apparent randomness makes this unclear. | Apparently purposeless: no intent can be seen beyond the need to have something. |
| **Appearance** | Image/project is crisp and stimulating. Effective use of elements clearly support and enhance concept/ content. | Adequate content informs image/project. Elements support concept/content. | Immature or sketchy appearance. Negative/ positive space not clearly related. Irrelevant elements contribute to haphazard appearance. | Space appears cluttered or not resolved: elements obscure content/concept. |
| **Craftsmanship** | **The artwork was beautifully and patiently done; it was as good as hard work could make it.** | **With a little more effort, the artwork could have been outstanding; lacks occasional finishing touches.** | **The artwork showed general craftsmanship; adequate, but not as good as it could have been, a bit careless in several aspects or places.** | **The artwork showed poor craftsmanship; either a lack of understanding or a lack of commitment to fine workmanship left many details and major aspects of the work unfinished or with errors in production.** |
| **Content** | Demonstrates insightful knowledge of story themes. | Demonstrates strong knowledge of story themes. | The student demonstrates basic knowledge of story themes. | The student demonstrates incomplete knowledge of story themes. |
| **Written Piece**  **(1/4 page)** | Insightful connections between the visual piece and themes from the story. Few mechanical writing errors. Variety of sentence structure and sophisticated word choice. | Strong connections between the visual piece and themes from the story. Some mechanical writing errors. Complete sentences are used and there is deliberate word choice. | Basic connections between the visual piece and themes from the story. Mechanical errors sometimes impede readability. Consistent issues with sentence structure and basic word choice. | Connections between the visual piece and story are unclear. Mechanical errors often impede readability. Many errors of sentence structure. No deliberate word choice. |

TOTAL: /20 %