**“The Painted Door” Character Analysis: John**

|  |  |  |
| --- | --- | --- |
|  | Evidence from Text | What the Evidence Reveals About the Character |
| Character’s Words |  |  |
| Character’s Thoughts |  |  |
| Character’s Actions |  |  |
| What other Characters Say or Feel about this Character |  |  |

 **“The Painted Door” Character Analysis: Ann**

|  |  |  |
| --- | --- | --- |
|  | Evidence from Text | What the Evidence Reveals About the Character |
| Character’s Words |  |  |
| Character’s Thoughts |  |  |
| Character’s Actions |  |  |
| What other Characters Say or Feel about this Character |  |  |

 **“The Painted Door” Character Analysis: Steven**

|  |  |  |
| --- | --- | --- |
|  | Evidence from Text | What the Evidence Reveals About the Character |
| Character’s Words |  |  |
| Character’s Thoughts |  |  |
| Character’s Actions |  |  |
| What other Characters Say or Feel about this Character |  |  |

**“The Painted Door” Monologue Assignment**

####  Overview

**The purpose of a monologue** is to reveal the character’s thoughts, motives, feelings, and problems to the audience by using one of the following **methods of development:**

* **Expressing an inner conflict**
* **Pursuing the answer to a rhetorical question**
* **Arguing both sides of an internal debate**
* **Describing how he/she views himself/herself**
* **Describing how he/she views the world**

####  Assignment

* You are to create an original dramatic monologue for ONE of the characters in “The Painted Door” to speak at a specific point in the story OR to speak as an epilogue after the story has concluded.
* Along with your rubric, you must submit a written copy of your speech and include an explanation justifying your choice of character, the specific point in the story, and choice of speech (words, ideas, images, etc.)
* It is expected that your monologue is **well-rehearsed**.
* Your intended audience is an interested adult and your peers.
* Your purpose is to reveal the character’s thoughts, motives, feelings, and problems by applying at least ONE of the methods of development mentioned (such as internal conflict or debate). Which figures of speech and what images you use are up to you, but they must suit the character. For example, a warrior might use imagery about weapons and armour; a sheltered young maiden would not.

Due Date: Performances will take place in class:

Tuesday, March 25th