**Lord of the Flies Test Review Sheet**

**Test Outline:**

Part One: Multiple Choice - this section includes plot and theme-based questions, but also questions on figurative language, and vocabulary in context. (15 points)

Part Two: Quotes – choose two out of five quotes and identify the speaker, meaning, and significance (10 points)

Part Three: Short Answer Questions (paragraph long responses) – choose to answer two out of five questions (10 points)

Part Four: Long Answer – choose to complete one out of the three long answer questions (1 page single spaced) (15 points)

**Study Tips:**

* Go over any class notes that were taken down. We don’t take down many notes, so when we do, they’re important.
* Check out the following websites if you need clarification. These sites provide summaries and analysis for all of the chapters.
  + sparknotes.com
  + gradesaver.com

**Review Questions:**

1. Write down the following list in your notes and explain what each symbolizes:
   1. Conch
   2. Huts
   3. Signal fire
   4. Piggy’s glasses
   5. Painted faces
   6. Stick sharpened at both ends
   7. Lord of the Flies
   8. Ralph
   9. Simon
   10. Jack
2. How do the boys demonstrate their commitment to civilization at the beginning of the novel?
3. Why does Percival repeat his name and address at the beginning of the novel? Why can he not remember it at the end of the novel?
4. Why did the first signal fire go out?
5. How are Piggy’s specs broken?
6. What is “the beast” that Samneric first see?
7. How do Ralph and Jack’s priorities differ in the first half of the novel? What do they each feel is important?
8. When Jack splits off from the original tribe, how does he govern his tribe differently than Ralph had? What kind of leader is Jack now?
9. Why did Jack erect the Lord of the Flies?
10. What does Simon learn about the Lord of the Flies?
11. How does the author show that Ralph also has inner savagery?
12. Simon allows the parachutist to go free. How is this significant to the future of the story’s plot?
13. Why is Simon’s death ironic?
14. Compare how Ralph, Piggy, and Jack react to the death of Simon.
15. Why do Jack and Roger attack Ralph and Piggy’s camp?
16. Who kills Piggy? When he dies, what else is lost, and what does this symbolize?
17. What is the author’s assertion about human nature and savagery?
18. What are three ways that the novel’s ending is ironic?
19. Explain how Simon may be considered a “Christ figure” in this novel.
20. How do the conch shell and the Lord of the Flies hold power over the boys?
21. What is the significance of the boys painting their faces?
22. Piggy’s death is foreshadowed earlier, when Roger is throwing stones at Henry. Why did Roger not *really* try to hit Henry with the stones at that time?
23. How does Jack use the idea of the beast to control the littluns?
24. Look at all of the chapter titles – what does each chapter mean both literally and metaphorically?

On the test, you will have to state the speaker, meaning, and significance of two quotes. The quotes have been chosen from the following list:

1. “Like kids!...Acting like a crowd of kids!” (p.38)
2. "We was on the outside. We never done nothing, we never seen nothing."(p.158)
3. “What I mean is…Maybe it’s only us…”(p.89)
4. “He came – disguised. He may come again even though we gave him the head of our kill to eat. So watch; and be careful.” (p.160)
5. "You're a beast and a swine and a bloody, bloody thief!" (p.179)
6. “’Smoke.’ A strange thing happened in his head. Something flittered there in front of his mind like a bat’s wing, obscuring his idea. ’Smoke’.” (p.107)
7. “You haven’t got it with you…You left it behind. See, clever? And the conch doesn’t count at this end of the island.” (p.150)
8. “High overhead, Roger, with a sense of delirious abandonment, leaned all his weight on the lever.” (p.180)
9. “Fancy thinking the Beast was something you could hunt and kill…You knew, didn’t you? I’m part of you? Close, close, close! I’m the reason why it’s no go? Why things are what they are?” (p.143)