**Short Story Unit Test Outline**

**Grade 10 Language Arts**

In this unit we have covered the following short stories:

* “Charles” by Shirley Jackson
* “The Story of an Hour” by Kate Chopin
* “Action Hero” by Rulon Openshaw
* “The Most Dangerous Game” by Richard Connell
* “Sentry” by Fredric Brown
* “The Monkey’s Paw” by W.W. Jacobs

We have covered the following elements of a short story:

* Plot (exposition, rising action, climax, falling action, resolution)
* Irony
* Suspense
* Foreshadowing
* Point of View
* Theme

Things to study for the test:

* Know the authors of each story
* Review the plot of each story
* Study each short story element
* For each story, review the short story elements in it (for example, review the point of view in “Charles” and know why it has an effect on the story)

**“Charles” by Shirley Jackson**

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| **Plot** (exposition, rising action, climax, falling action, resolution) |  |
| **Irony** |  |
| **Suspense** |  |
| **Foreshadowing** |  |
| **Point of View** |  |
| **Theme** |  |
|  | **“The Story of an Hour” by Kate Chopin** |
| **Plot** (exposition, rising action, climax, falling action, resolution) |  |
| **Irony** |  |
| **Suspense** |  |
| **Foreshadowing** |  |
| **Point of View** |  |
| **Theme** |  |

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|  | **“The Most Dangerous Game” by Richard Connell** |
| **Plot** (exposition, rising action, climax, falling action, resolution) |  |
| **Irony** |  |
| **Suspense** |  |
| **Foreshadowing** |  |
| **Point of View** |  |
| **Theme** |  |

|  |  |
| --- | --- |
|  | **“Action Hero” by Rulon Openshaw** |
| **Plot** (exposition, rising action, climax, falling action, resolution) |  |
| **Irony** |  |
| **Suspense** |  |
| **Foreshadowing** |  |
| **Point of View** |  |
| **Theme** |  |

|  |  |
| --- | --- |
|  | **“Sentry” by Fredric Brown** |
| **Plot** (exposition, rising action, climax, falling action, resolution) |  |
| **Irony** |  |
| **Suspense** |  |
| **Foreshadowing** |  |
| **Point of View** |  |
| **Theme** |  |

|  |  |
| --- | --- |
|  | **“The Monkey’s Paw’ by W. W. Jacobs** |
| **Plot** (exposition, rising action, climax, falling action, resolution) |  |
| **Irony** |  |
| **Suspense** |  |
| **Foreshadowing** |  |
| **Point of View** |  |
| **Theme** |  |