Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“A Sound of Thunder” – Reading Comprehension**

**Multiple Choice**

\_\_\_\_\_ 1. The hunters are allowed to kill dinosaurs that have been marked with red paint because those dinosaurs

 a. aren't real.

 b. have only one brain.

 c. are the easiest to kill.

 d. are about to die anyway.

\_\_\_\_\_ 2. What leads Eckels to stray off the path?

 a. panic

 b. curiosity

 c. anger

 d. necessity

\_\_\_\_\_ 3. In the story, which of the following actually changes the future?

 a. a butterfly's natural death

 b. a butterfly's unnatural death

 c. a dinosaur's natural death

 d. a dinosaur's unnatural death

\_\_\_\_\_ 4. The story suggests that, had Eckels shot the red-painted dinosaur instead of panicking, history would have been changed

 a. for the better.

 b. in unpredictable ways.

 c. for the worse.

 d. in no significant or noticeable way.

\_\_\_\_\_ 5. At the end of the story, what event does the sound of thunder strongly hint at?

 a. the end of the world

 b. butterflies are extinct

 c. the butterfly's death

 d. Travis shooting Eckels

\_\_\_\_\_ 6. At the end of the story, Eckels gets the first clue that things may be changed when he

 a. gets out of the machine.

 b. sees the sign on the wall.

 c. sees the butterfly on his shoe.

 d. talks to the man behind the desk.

\_\_\_\_\_7. “First a day and then a night and then a day and then a night, then it was day-night-day-night-day. A week, a month, a year, a decade! A.D. 2055. A.D. 2019. 1999! 1957! Gone! The Machine roared.”

This is an example of

1. Slowing down time
2. Speeding time up
3. Sensory detail
4. Figurative language

\_\_\_\_\_8.” It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker’s claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the mail6 of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled.”

This sensory description of the T-Rex appeals to the reader’s sense of

1. Touch
2. Taste
3. Sight
4. Smell

\_\_\_\_\_ 9. “ Its armored flesh glittered like a thousand green coins.” Is an example of

1. Metaphor
2. Simile
3. Personification
4. Onomatopoeia

\_\_\_\_\_ 10. “And the head itself, a ton of sculptured stone, lifted easily upon the sky.” Is an example of

1. Metaphor
2. Simile
3. Personification
4. Onomatopoeia

\_\_\_\_11. Overall, Bradbury's style can best be described as —

1. humorous
2. matter-of-fact
3. sparse
4. richly descriptive

**Short Answer** – Please write your answers to the following questions on looseleaf.

**When completing short answer questions, remember:**

* Do not start with because
* Do not start with a lowercase letter
* Put the question stem in your answer
* Support your answers with evidence from the text (examples or quotes)
* Explain yourself (make sure the teacher doesn’t have to guess what you’re talking about)

12. List at least 4 things that happened during the shooting of the T-Rex that didn’t go according to plan.

13. Explain the following quotation: “Step on a mouse and you leave your print, like a Grand Canyon, across Eternity.” (p.6)

14. There is a lot of foreshadowing (hints of things to come), that Ekcels will go off the path. Give two examples from the story. Use quotations marks to show they come straight from the story.

15. What is Ray Bradbury’s purpose for writing this story, besides entertainment?

16. Can you make any connections to “The Sound of Thunder”? Self, Family, Peers, Community, Country, Humanity?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“A Sound of Thunder” – Reading Comprehension (a)**

**Multiple Choice**

\_\_\_\_\_ 1. The hunters are allowed to kill dinosaurs that have been marked with red paint because those dinosaurs

 a. aren't real.

 b. have only one brain.

 c. are the easiest to kill.

 d. are about to die anyway.

\_\_\_\_\_ 2. What leads Eckels to stray off the path?

 a. panic

 b. curiosity

 c. anger

 d. necessity

\_\_\_\_\_\_3. Some dinosaurs are more difficult to kill than others because they

1. are able to outwit their attackers
2. can blend in with the jungle
3. run very fast
4. have two brains

\_\_\_\_\_ 4. The story suggests that, had Eckels shot the red-painted dinosaur instead of panicking, history would have been changed

 a. for the better.

 b. in unpredictable ways.

 c. for the worse.

 d. in no significant or noticeable way.

\_\_\_\_\_ 5. At the end of the story, what event does the sound of thunder strongly hint at?

 a. the end of the world

 b. butterflies are extinct

 c. the butterfly's death

 d. Travis shooting Eckels

\_\_\_\_\_ 6. At the end of the story, Eckels gets the first clue that things may be changed when he

 a. gets out of the machine.

 b. sees the sign on the wall.

 c. sees the butterfly on his shoe.

 d. talks to the man behind the desk.

\_\_\_\_\_7. “First a day and then a night and then a day and then a night, then it was day-night-day-night-day. A week, a month, a year, a decade! A.D. 2055. A.D. 2019. 1999! 1957! Gone! The Machine roared.”

This is an example of

1. Slowing down time
2. Speeding time up
3. Sensory detail
4. Figurative language

\_\_\_\_\_ 8.” It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker’s claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the mail6 of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled.”

This sensory description of the Trex appeals to the reader’s sense of

1. Touch
2. Taste
3. Sight
4. Smell

\_\_\_\_\_ 9. “ Its armored flesh glittered like a thousand green coins” is an example of

1. Metaphor
2. Simile
3. Personification
4. Onomatopoeia

\_\_\_\_\_ 10. “And the head itself, a ton of sculptured stone, lifted easily upon the sky.” Is an example of

1. Metaphor
2. Simile
3. Personification
4. Onomatopoeia

\_\_\_\_\_11. Overall, Bradbury's style can best be described as:

1. humorous
2. matter-of-fact
3. sparse
4. richly descriptive

**Short Answer** – Please write your answers to the following questions on looseleaf.

**When completing short answer questions, remember:**

* Do not start with because
* Do not start with a lowercase letter
* Put the question stem in your answer
* Support your answers with evidence from the text (examples or quotes)
* Explain yourself (make sure the teacher doesn’t have to guess what you’re talking about)

12. List at least 2 things that happened during the shooting of the T-rex, that didn’t go according to plan.

13. Why was Eckels afraid to hunt the dinosaur? (pp.10-11) Write down a quotation (line from the text) to support your answer.

14. There is a lot of foreshadowing (hints of things to come), that Ekcels will go off the path. Give two examples from the story. Use quotations marks to show they come straight from the story.

15. What is Ray Bradbury’s purpose for writing the story, besides entertainment?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“A Sound of Thunder” – Reading Comprehension (m)**

**Multiple Choice**

\_\_\_\_\_ 1. The hunters are allowed to kill dinosaurs that have been marked with red paint because those dinosaurs

 a. aren't real.

 b. have only one brain.

 c. are the easiest to kill.

 d. are about to die anyway.

\_\_\_\_\_ 2. In the story, which of the following actually changes the future?

 a. a butterfly's natural death

 b. a butterfly's unnatural death

 c. a dinosaur's natural death

 d. a dinosaur's unnatural death

\_\_\_\_\_ 3. The story suggests that, had Eckels shot the red-painted dinosaur instead of panicking, history would have been changed

 a. for the better.

 b. in unpredictable ways.

 c. for the worse.

 d. in no significant or noticeable way.

\_\_\_\_\_ 4. At the end of the story, what event does the sound of thunder strongly hint at?

 a. the end of the world

 b. butterflies are extinct

 c. the butterfly's death

 d. Travis shoots Eckels

\_\_\_\_\_ 5. At the end of the story, Eckels gets the first clue that things may be changed when he

 a. gets out of the machine.

 b. sees the sign on the wall.

 c. sees the butterfly on his shoe.

 d. talks to the man behind the desk.

\_\_\_\_\_6. “First a day and then a night and then a day and then a night, then it was day-night-day-night-day. A week, a month, a year, a decade! A.D. 2055. A.D. 2019. 1999! 1957! Gone! The Machine roared.”

This is an example of

1. Slowing down time
2. Speeding time up
3. Sensory detail
4. Figurative language

\_\_\_\_\_7.” It came on great oiled, resilient, striding legs. It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker’s claws close to its oily reptilian chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle, sheathed over in a gleam of pebbled skin like the mail6 of a terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys, while the snake neck coiled.”

This sensory description of the T-Rex appeals to the reader’s sense of

1. Touch
2. Taste
3. Sight
4. Smell

\_\_\_\_\_ 8. “ Its armored flesh glittered like a thousand green coins.” Is an example of

1. Metaphor
2. Simile
3. Personification
4. Onomatopoeia

9. Find a really descriptive line from the story and write it down. Then tell what senses you imagine (see, taste, touch, smell, hear).

10. Can you make any connections to “The Sound of Thunder”? (Self, Family, Peers)