**Short Story Test Review Sheet**

**Test Outline:**

Part 1 – Short Answer – choose to answer 5 out of 10 questions. Answers should be 2-3 sentences in length. (10 points)

Part 2 – Quotation Identification – identify meaning and significance; choose 3 of 5. Answers should be a paragraph long in length. (15 points)

Part 3 – Long Answer –choose 1 of 3. Answer should be ¾ -1 page in length (15 points)

**\*Important Point** – This test has been shortened and is designed to take 45 minutes to complete. Therefore, you are receiving an extra 20 minutes to complete the test. There will be NO extra time given the next day to complete the test. It must be handed in by the end of class.

**Study Tips:**

1. Answer the questions on this sheet and practice the quotations. Quiz a partner.
2. Review any assignments you have completed on the short stories.
3. Skim over or read the short stories again to review.

**Review Questions:**

*No Great Mischief*

1. In the chapter excerpt from *No Great Mischief*, what does Colin’s parka symbolize?
2. Why does the author include the children playing the game of store?
3. What hints are we given that the story will end with someone dying on the ice?

“The Boat”

1. How are the author’s biases shown in the story?
2. Why does the mother have a hatred for books?
3. Discuss how the narrator is torn between his obligation to his family and his own dreams.

“The Painted Door”

1. Why is the idea of isolationimportant in this story?
2. What are the differences that Ann notices between John and Steven?
3. Describe the irony that occurs at the end of the story.
4. What could the painted door symbolize?

“Lamb to the Slaughter”

1. How does Mary Maloney create an alibi for herself?
2. At the beginning of the story, the author foreshadows that something out of the ordinary may happen later. What hints does he give us near the beginning of the story?
3. Do you think that Mary intended to kill her husband or was it a last minute decision?
4. Why is the ending of this story important?

“The Lottery”

1. How is the tone and setting at the beginning of the story ironic?
2. Through this story, what is the author trying to teach us about human nature?
3. What hints/clues are given to us that something more serious may happen later in the story?

“A Story About Death”

1. What are two ways that irony is used in the story?
2. Describe the tone of this story. How does it add or take away from the story?

**Quotation Identification –** Search and find the following quotes in the short stories. State the meaning and significance of each.

1. “Lamb to the Slaughter” – “I want some potatoes please, Sam. Yes and I think a can of peas.” (Mary Maloney)
2. “Lamb to the Slaughter” – “Her first instinct was not to believe any of it. She thought that perhaps she'd imagined the whole thing. Perhaps, if she acted as though she had not heard him, she would find out that none of it had ever happened.” (narrator)
3. “Lamb to the Slaughter” – “ ‘Probably right under our very noses. What you think, Jack?’

And in the other room, Mary Maloney began to giggle.” (detective and narrator)

1. “The Lottery” – “It’s not the way it used to be…things aren’t the way they used to be.” (Old Man Warner)
2. “The Lottery” – “It isn’t fair, it isn’t right.” (Tessie Hutchinson)
3. “The Boat” – “There was not much left of my father, physically, as he lay there with the brass chains on his wrists and the seaweed in his hair.” (narrator)
4. “The Boat” – “And I felt that I had been very small in a little secret place within me and that even the completion of high school was for me a silly shallow selfish dream.” (narrator)
5. “The Boat” - “I wished that the two things I loved so dearly did not exclude each other in a manner that was so blunt and too clear.” (narrator)
6. *No Great Mischief –* “…the ice itself thundered and snapped and sometimes groaned, forced by the pressures of the tides and currents, running unabated and unseen beneath the cold white surface.” (narrator)
7. *No Great Mischief* – “ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_colin’s parka”
8. “The Painted Door” – “On the palm, white even against its frozen whiteness, was a little smear of paint.” (narrator)
9. “The Painted Door” – “There was in his devotion a baffling, insurmountable humility that made him feel the need of sacrifice…That by his sacrifice he succeeded only in the extinction of his personality never occurred to him.” (narrator speaking about John)
10. “The Painted Door” – “She re-lived their seven years together and, in retrospect, found them to be years of worth and dignity.” (narrator expressing Ann’s thoughts)
11. “A Story About Death” – “May I just feed him first?” asked Mama softly.