**Writing 110**

**Ms. Kelly 2016**

The purpose of Writing 110 is to give students of all abilities the opportunity to express themselves and enhance their writing skills. The structure of this course will be that of a writing workshop. Class will usually begin with SSR, then a quick write or mini-lesson that relates to our current genre of study. Students will then work on their pieces as I circulate and conference with them individually. For the last few minutes of class, students will share their progress with a peer, small group, or the teacher.

Students will always be working through the writing process (prewriting, drafting, revising, proofreading, publishing) and they will be given choice within the genre. Students may also be working at different speeds, which makes this course a comfortable place for all students.

**Use of class time –** Because the nature of this class is a writers’ workshop, students must demonstrate a willingness to use class time and conferencing experiences to improve their writing. A rubric will be used to evaluate your use of class time and it will be incorporated into your mark.

**Genres of Study:**

Snapshot Moment

Narrative

Argument

Satire

Poetry

Multi-Genre (final project)

Depending on the interests of students, genres of study may change. There may also be shorter writing pieces that will be required within the genres.

**Materials:**

It is essential that each student have a **hard cover** writer’s notebook for this class. Most of our work will be prepared in the notebook. A **three ring binder** will also be needed to house notes. Students may use pen or pencil to write drafts in class. However, if you are prone to using pens, you should bring pencils because we will often create visuals and storyboards during the prewriting stage.

**Marking:**

There is no exam in this elective course. However, there is a multi-genre unit, which consists of a final course project worth 25% of your semester mark. This project will be a culmination of the skills you have learned throughout the course.

Class Mark (**effectively using class time**, quick writes, homework) – 15%

Written Pieces – 60%

Final Project (Multi-genre) – 25%

**I am looking forward to journeying through the writing process with you this semester. Good luck!**

**~Ms. Kelly**