**English 112A June Exam Outline**

**SECTION A: Reading Comprehension – Personal Essay –** In this section you will read two personal essays and complete a number of comprehension activities.

Part 1– Multiple Choice (16 marks)

Part 2- Graphic Organizer (you will create a g/o to represent the main ideas of **one** of the personal essays (10 marks)

Part 3 –Long Answer – You will complete a paragraph long response on either theme or writer’s style on **one** of the personal essays (5 marks)

**SECTION B: Literature Study – *Lord of the Flies***

Part 1 – Multiple Choice (19 marks)

Part 2- Quotation Identification – You will complete 2 out of 5 quotations, stating the speaker, listener, and significance of the two quotes. (10 marks)

Part 3 – Essay – Two poems are on the exam. You will choose **one** and connect it to themes, issues, and/or characters in the novel. (15 marks)

**SECTION C: Demand Writing**

Part 1– Personal Essay (essay plan/essay) – There will be two topic choices; you will choose one and write a personal essay on the topic. (25 marks)

**Review Questions:**

1. What do the murders of Piggy and Simon demonstrate about Golding’s view of human violence?
2. Which two boys encounter the Lord of the Flies?
3. Why did the boys elect Ralph as chief?
4. Write down the following list in your notes and explain what each symbolizes:
   1. Huts
   2. Piggy’s glasses
   3. Lord of the Flies
   4. Ralph
   5. Simon
   6. Jack
5. Why does Jack not kill the pig the first time?
6. How do the boys demonstrate their commitment to civilization at the beginning of the novel?
7. Why did the first signal fire go out?
8. How are Piggy’s specs broken?
9. What is “the sign from the world of grown-ups”?
10. How do Ralph and Jack’s priorities differ in the first half of the novel? What do they each feel is important?
11. Why did Jack erect the Lord of the Flies?
12. Simon allows the parachutist to go free. How is this significant to the future of the story’s plot?
13. Why is Simon’s death ironic?
14. Compare how Ralph, Piggy, and Jack react to the death of Simon.
15. Who kills Piggy? When he dies, what else is lost, and what does this symbolize?
16. What is the author’s assertion about human nature and savagery?
17. What are three ways that the novel’s ending is ironic?
18. Explain how Simon may be considered a “Christ figure” in this novel.
19. How do the conch shell and the Lord of the Flies hold power over the boys?
20. Describe Ralph at the beginning, middle, and then the end of the novel.
21. How does Jack use the idea of the beast to control the littluns?

On the exam, you will have to state the speaker, listener, and significance of two quotes. The quotes have been chosen from the following list:

1. “Roger sharpened a stick at both ends.”
2. “The rock struck Piggy a glancing blow from chin to knee; the conch exploded into a thousand white fragments and ceased to exist.”
3. “What I mean is…Maybe it’s only us…”
4. “We are going to have fun on this island. Understand? We are going to have fun on this island!”
5. “If you’re hunting sometimes you catch yourself feeling as it ---…There’s nothing in it of course. Just a feeling. But you can feel as if you’re not hunting, but – being hunted, as if something’s behind you all the time in the jungle.”
6. “I was talking about smoke! Don’t you want to be rescued? All you can talk about is pig, pig, pig.”
7. “You haven’t got it with you…You left it behind. See, clever? And the conch doesn’t count at this end of the island.”
8. “He came – disguised. He may come again even though we gave him the head of our kill to eat. So watch; and be careful.”
9. "I should have thought that a pack of British boys – you’re all British aren’t you? – would have been able to put up a better show than that…”