|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria**  | **4****Surpasses** | **3****Meets** | **2****Approaching** | **1****Below** |
| **Paraphrase:*** An accurate retelling of the major aspects of the poem, supported by evidence or examples from the poem. Student has a strong literal understanding of the poem.
 |  |  |  |  |
| **Connotation (Meaning/Theme):** * Strong analysis of the figurative meaning of the poem. Student is able to look beyond the lines of the text to find connotative meaning. This is supported with examples or evidence from the poem.
 |  |  |  |  |
| **Connotation (Figurative Language/Sensory Details/Form):** * Student detects **and** analyzes the use of figurative language, sensory details, and form in the poem.
 |  |  |  |  |
| **Tone:*** Student identifies the tone in the piece and can state how it relates to meaning/purpose.
 |  |  |  |  |
| **Word Choice:*** Include interesting words (strong nouns/verbs, colorful adjective/adverbs) and or technical language to enhance meaning.
 |  |  |  |  |
| **Voice:*** Skillfully connects the audience to the topic. Writes with confidence about the topic.
 |  |  |  |  |
| **Sentence Structure/Fluency:*** Includes well-crafted sentences to support meaning. Vary sentence length/beginning to create flow.
 |  |  |  |  |
| **Conventions:*** Include internal punctuation and correct grammatical structures. Correctly spell almost all words.
* Use a range of print characteristics and layout to enhance meaning.
 |  |  |  |  |
| **Overall:** |  |  |  |  |

**Poetry Analysis Rubric**