**Fashion Design 120 Course Outline**

Semester I (September – January 2018)

Ms. Grattan

Welcome to Fashion Design 120! This course will provide opportunities for each student to develop an understanding of the World of Fashion and the fundamentals of the fashion design process. The evaluation of fashion and its' relationship to societal change in the past, present and future, as well as the role of the fashion industry and its relationship to the Canadian economy will be addressed. Fashion illustration and creativity through a textile media will be practiced. Students will learn about the nature of fashion design; the characteristics of fibres and fabrics; the construction, production, and marketing of clothing; and how to plan and care for a wardrobe that is appropriate for an individual’s appearance, activities, employment, and lifestyle. Fashion Design 120 is designed for students who plan to undertake studies related to the world of fashion and students who wish to expand their knowledge of the fashion industry.

 **Unit I – Fashion Sketching**

**Unit II – Clothing Messages**

**Unit III – World of Fashion**

**Unit IV – Wardrobe Planning**

**Unit V – Textiles**

Materials Needed: Assessment:

* sketchbook Projects / Assignments 65%
* pencil & eraser Sketchbook 25%
* pencil crayons Participation 10%
* black sharpie **No Exam**

 *Late Policy: All assignments are expected on the day that they are due. Assignments which are passed due will be
 reduced 10% per day for the first four days. The assignment will be evaluated at 60% for days 5, 6 and 7. After day
 seven, the mark is zero.*