# Grade 9, English Language Arts- Week 2

This home leaning assignment is all about making connections, with your books and your peers. This should be a casual home learning activity, and that's exactly what this should be, is relaxed. You should all do what you're comfortable with. Keep the book talks 3-5 minutes. I will post a book talk on the book I just finished for you all later this afternoon for an example. If you need some other examples check out YouTube! If you need suggestions for discussion points check out page 2 of this document and choose a few questions to focus on. (NOT all of them) Remember, you must state the book title and author. Happy reading!

<u>Virtual Book Talk</u> – This week students will share what they are reading with their peers.

### Learning Choices:

This week you will have the option to write a book review of the book you are currently reading or have recently finished to post in *the team's class* for your teacher, and peers to read.

### Or

Post a brief video (pre-recorded) in *the team's class* of you doing a book talk of the book you're currently reading, or have recently finished for your teacher, and peers to read.

### Or

Post a brief video voice recording (with a picture of the book you choose) in *the team's class* of you doing a book talk of the book you're currently reading, or have recently finished for your teacher, and peers to read.

## Possible discussion points for book talk

#### 1. How did the book make you feel?

- Were you amused, upset, bored, angry, intrigued?
- Did you have to force yourself to get through it or were you unable to put it down?
- Are you glad you read it?

#### 2. How do you feel about how the story was told?

- Did it start too slow or end unresolved?
- Do you wish it had been told from a different perspective?
- Did it jump around too much or hold you in suspense?

#### 3. What did you think about the main characters?

- Did you like them? Were they believable?
- Did you approve of their decisions and behavior?
- Who did you relate to the most/least?

#### 4. Which parts of the book stood out to you?

- Are there any quotes, passages, or scenes you found particularly compelling?
- Were there parts of the book you thought were incredibly unique, out of place, thought-provoking, or disturbing?

#### 5. What themes did you detect in the story?

- What were the main points you think the author was trying to make?
- Did you notice any symbolism?

#### 6. What did you think about the ending?

- Were you satisfied or disappointed with how the story ended?
- Is anything left unresolved or ambiguous?
- How do you picture the characters' lives after the end of the story?

#### 7. What is your impression of the author?

- Does the story seem to fit with what you know of the author?
- What do you think about the author's writing style?
- What do you think about the author's storytelling ability?
- Would you read another book by the same author?

#### 8. What changes/decisions would you hope for if the book were turned into a movie?

- Which sections would you cut?
- Who would you cast to play the main characters?
- If the book is already a movie, are you happy with the representation? Do you prefer the book or the movie?

#### 9. How does this book compare to other books you've read?

- Did you like it more or less than other books in the same genre?
- Is the book different in any way from the books you usually read?

#### 10. How did this book change you?

- Do you have a new perspective as a result of reading this book?
- Did you learn something you didn't know before?
- Has your attitude or behavior changed?