English 122 Semester 1 (September 2023 – January 2024)

This is an academically orientated program concentrating on literature and writing skills. It is designed to prepare students for a post-secondary education. Students will be encouraged to discuss literature, analyze literature, and develop an independent mature approach toward the subject area. A compulsory examination is written in this course.

**Unit 1 - Short Story (Various)**

 Elements of the short story will be looked at with particular attention being paid to theme and style. Students will develop an appreciation for the format and be expected to discuss the various elements with supporting evidence.

**Unit 2 - Drama (*Hamlet* or *King Lear*)**

 Shakespearean tragedy, characterization, dramatic elements, character motivation, imagery and poetic elements, and relation of plot to contemporary situations will be explored and discussed.

**Unit 3 - Poetry (Romantic Period or the Sonnet)**

 Students will be involved in the study of individual poets' lives and influences, poetic devices, and poetic analysis.

**Unit 4 - Independent Novel Study (*The Metamorphosis*)/Novel Study (*Things Fall Apart*)**

 Students will explore these complex novels and discuss themes, style, plot, characters, and social impact.

**Unit 5 - Essay (One personal essay/one research essay)**

 Development of research skills. Essay writing, critical thinking, and analytical writing.

The course units will be marked as follows:

Short Stories 20%

Drama 20%

Poetry 10%

Essay Work 20%

Novel 20%

Class Citizenship 10%

 Class Work - 70% of term

 Exam - 30% (15% or 50%) - 30% of term