**S. Boone F.I. Lang. Arts 110- Course Outline 2024-2025**

**Objectives**

* To understand a variety of oral interactions according to the situation of communication.
* To produce an oral message according to the intention of communication.
* To interact according to the situation of social and academic communication.
* To understand a variety of texts.
* To produce texts according to the intention of communication and the target audience.

**Resource Materials**

* Passeport vers la littératie
* Ma trousse d’écriture
* Banque de séquences didactiques
* Authentic French materials
* Computer/Internet activities, etc
* 70 activités motivantes de communication écrite
* 70 activités motivantes de communication orale

**Content**

|  |  |
| --- | --- |
| **Literary Forms**  | **Types of texts** |
| Narrative | Nouvelle à chute |
| Persuasive | Texte argumentatif |

**Evaluation**

**Semester work**: Speaking, Listening & Interacting (GCO 1, 2, 3) 40%

Reading & Viewing (GCO 4) 30%

Writing & Representing (GCO 5) 30%

**\*\*Attendance will be vital as there will be important evaluations throughout the semester in each of the three skill areas.**

**\*\*There will be a final assessment with a value of 30% of your final mark in this course. Incentives earned will also be respected. See the scenarios below:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Semester work** | **Final Assessment** | **Final Grade** |
| Scenario 1 | 70% | 30% | 100% |
| Scenario 2 | 50% | 50% | 100% |
| Scenario 3 | 85% | 15% | 100% |