**S. Boone F. I. Language Arts 12 Course Outline 2024-2025**

**Objectives:**

* To understand a variety of oral interactions according to the situation of communication.
* To produce an oral message according to the intention of communication.
* To interact according to the situation of social and academic communication.
* To understand a variety of texts.
* To produce texts according to the intention of communication and the target audience.

This final semester in French Immersion will emphasize a “clean up” process of the students’ remaining common mistakes, plus a polishing and refining of their second language skills. In the Provincial Oral Proficiency Evaluation that will take place this semester, early immersion students will aim for advanced placement (or better), while late immersion students will aim for intermediate plus (or better).

**Resources**

* Passeport vers la littératie
* Ma trousse d’écriture
* Banque de séquences didactiques
* Authentic French materials
* Computer/Internet activities, etc
* 70 activités motivantes de communication écrite
* 70 activités motivantes de communication orale

**Content**

|  |  |
| --- | --- |
| **Forms of speech** | **Types of texts** |
| Narrative/Informative | Biography/Autobiography |
| Persuasive | Critique |

**Evaluation**

**Semester work**: Speaking, Listening & Interacting (GCO 1, 2, 3) 40%

 Reading & Viewing (GCO 4) 30%

 Writing & Representing (GCO 5) 30%

**\*\*Attendance will be vital as there will be important evaluations throughout the semester in each of the three skill areas.**

**\*\*There will be a final assessment with a value of 30% of your final mark in this course. Incentives earned will also be respected. See the scenarios below:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Semester work** | **Final Assessment** | **Final Grade** |
| Scenario 1 | 70% | 30% | 100% |
| Scenario 2 | 50% | 50% | 100% |
| Scenario 3 | 85% | 15% | 100% |